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**EDUCATION Teachers College Columbia University, New York, NY**

- Ed. D. Candidate in Arts in Education, ABD Status  
Dissertation Title: Professional artists' participation in children's museum education
- Ed.M. in Arts in Education, May 2004

**San Francisco Art Institute, San Francisco, CA**

- BFA in Interdisciplinary Arts, June 2000

**Parsons School of Design, Paris, France**

- BFA Coursework, Sept. 1996 – May 1998

**UNIVERSITY**

**EXPERIENCE Teachers College, Columbia University, New York, NY**

***Art Education Program Associate***, August 2010 – Current

- Museum education course and conference development.
- Create and maintain museum/university course collaborations. Current institutional partners include: The Museum of Modern Art, The Solomon R. Guggenheim Museum, The Metropolitan Museum of Art, The Isamu Noguchi Garden Museum, The Museum of the City of New York, The Rubin Museum, The Folk Art Museum, The Brooklyn Museum, The Brooklyn Historical Society, The Museum of the American Indian, The Museum of Arts and Design, and The Jewish Museum.

***Part-time Instructor***, May 2009 – Current,

**Courses:**

**Museum as a Resource:** Fall and Winter semesters 2010, 2011, 2012 & 2013

- Combines workshops, lectures and seminars at diverse New York City museums and Teachers College developing individual curricular projects and instructional materials for different levels of schooling.

**Museums Education Issues:** Fall and Summer semesters 2010, 2011, 2012 & 2013

- Concerned with the intimate relationship that can exist between viewers and works of art.

**NYC Museums: Varieties of Visual Experience**, Summer 2009, 2011, 2012 & 2013

- Offers opportunities to visit New York City museums and experience their education programs first hand. Students work collaboratively with college faculty to develop personalized curriculum materials.

**Problems in Art Ed.: Museum Research and Evaluation**, Spring 2012 & 2013

- Partners students with museums to participate in the research and evaluation of educational programs. Past student projects include, literature reviews for the Museum of Modern Art on Online Museum Education, Interactive Family Spaces in Museums, Perspectives of Learning in Untraditional Learning Environments, as

well as rubric development for testing observable literacy skills in students for use in education programs at The Isamu Noguchi Museum.

**Thesis Advisor**, Spring & Fall 2012

- For two graduate level students towards completion of M.ED requirements in Art Education

**Guest Instructor**, 2009-Current

**Course:**

**Artistic Lives of Children**, Fall and Spring semesters 2009-Current

- Introduce guided exploration of visual art materials. The explorations are designed to familiarize classroom teachers with introductory teaching methods for facilitating art experiences in their classrooms.

**Art for Classroom Teachers**, Summer 2012

- Introduce integrated museum education practices. The class experiences are designed to familiarize classroom teachers with introductory teaching methods for facilitating meaningful experiences with artworks in their classrooms.

**Teaching Assistant to Professor O. Hubard**, Fall 2009-Current

**Courses:**

- Curriculum Issues and Practice: Framing Discourses, Fall 2009
- Curriculum Issues and Practice: Storying our Lives, Spring 2011

**Columbia University, New York, NY**

**Thesis Committee Member (3<sup>rd</sup> Reader)**: M.A. Journalism, Spring 2012

**Thesis Committee Member (2<sup>nd</sup> Reader)**: M.A. Museum Anthropology, Fall 2011

**Wells College, Aurora, NY**

**Internship Sponsor and Teaching Mentor**, Winter 2011

## MUSEUM

## EXPERIENCE

**Museum of Modern Art, New York, NY**

**Educator**, School and Family Programs, Sept. 2005-Current

- Design and implement programs for K-12 students and families; establish contact with partner schools and teachers; communicate with support educators and group services; maintain and adjust a complex schedule; and lesson planning.

**Solomon R. Guggenheim Museum, New York, NY**

**Educator**, School (LTA), Family, and Teacher Programs, Sept. 2004-Current

- Design and implement programs for K-12 students, families, and teachers; collaborate with NYC Public School teachers in the creation and application of arts integrated curricula within specific budget constraints; establish and maintain relationships with school principals and personnel; conduct professional developments for classroom teachers and teaching artists; supervise and mentor program intern.

**Isamu Noguchi Garden Museum, Long Island City, NY**

**Educator**, School, Family, Teacher, Teen, and Adult Programs, 2004-Current

- Design and implement programming for K-12 students, families, teachers, teens, and adults; develop and maintain community partnerships.

**Administrative Intern**, Education Department, Sept. 2003-May 2004

- Responsible for scheduling school, community, and adult programs, this included communicating with educators about scheduling and program budgets

**San Diego Museum of Art, San Diego, CA, Educator**, 2001-Current

**Victor D'Amico Institute of Art, Amaganset, NY, Educator**, 2010 & 2011

**The Jewish Museum, New York, NY, Educator**, Sept. 2007-Nov. 2009

**Orange County Museum of Art, Newport Beach, CA, Educator**, 2001-2002

## CONSULTING EXPERIENCE

**Lalela Project, New York, NY, Professional Development Consultant**, Oct. 2012

- Provided one day of curricular consultation for upcoming artist-in-residence program at Lalela Project in South Africa with South African artist Robin Rhode.

**Young Audiences San Diego, San Diego, CA, Professional Development Consultant**, Aug. 2012

- Provided a one day teaching artist training on Arts Integration, Discipline Specific Learning and Aesthetic Education

**LUX Art Institute, Encinitas, CA, Professional Development Consultant**, Sept. 2011

- Provided a one day tour training to the education department

**Museum of Contemporary Art, San Diego, CA, Professional Development Consultant**, Aug. 2011

- Provided a two day tour training to the education department

**Metropolitan Opera Guild, NY, NY, Artist Resource Consultant**, 2010 & 2011

- Participated in an in-depth consultant seminar that led to the development of teacher trainings and resources for teaching artists

**Brooklyn Arts Council, Brooklyn, NY, Professional Development Consultant**, Nov. 2009

- Modeled how to facilitate a dialog with a work of art

**Central Park Zoo, NY, NY, Professional Development Consultant**, June 2009

- Designed a workshop to familiarize zoo educators with introductory teaching methods for facilitating visual art experiences.

**IDEAL School, NY, NY, Curriculum Instructor**, June 2009 & 2010

- Conducted a seminar on arts integration curriculum planning.

**PS 88, Queens, NY, Curriculum Instructor**, May 2007, 2008, 2009, & 2010

- Designed workshops to familiarize classroom teachers with introductory teaching methods for facilitating visual art experiences.
- Conducted a seminar on arts integration curriculum planning.

- Conducted a seminar on stages of artistic development.
- Conducted a seminar on visual arts adaptations for student's with limited abilities.

## RESEARCH & PUBLISHING

### **Isamu Noguchi Garden Museum, Long Island City, NY**

*Program Observer, Data Collector, and Summary Preparer*, Feb – May. 2013

**Assignment:** Observed in-school artist in residence programs to document instances when students demonstrated exemplary literacy skills. In the report, I wrote rich narratives to represent these instances as well as the learning context that encouraged them.

### **College Board, New York, NY**

*Literature Review, Interview Protocol, and Summary Preparer*, Oct. 2012 – Feb. 2013

**Assignment:** Prepared a report about the relationship between GPA scores and HS arts courses for admission to college. This report was informed by research found in existing literature and through the development and implementation of an interview protocol. I interviewed admissions officials at two contrasting colleges to gather opposing perspectives. Finally, a summary was written to present the findings to the College Board. The findings of this report informed the development of a national survey.

*Gap Analyst and Summary Preparer*, Sept. 2011

**Assignment:** Review, compare and summarize the visual arts (7 states) and media arts (6 states) frameworks for the National Coalition for Core Arts Standards.

*Gap Analyst and Summary Preparer*, July 2011

**Assignment:** Chart analysis to find correlations and gaps between the National Standards and 21<sup>st</sup> Century Skills in visual arts, dance and theatre, for the National Coalition for Core Arts Standards. Publication: College Board (Aug. 2011). *Arts Education and 21<sup>st</sup> Century Skills; An analysis of the National Standards for Art Education (1994) as Compared to the 21<sup>st</sup> Century Skills Map for the Arts*, NY, NY

*Literature Review Preparer*, March 2011

**Topic:** Benefits of Art in Schools to inform College Board research proposal

### **ALT/Space**

*Blogger*, Oct. 2011-Oct. 2012

### **San Diego Museum of Art, San Diego, CA**

*Lesson Contributor*, Oct. 2011-March 2012

**Assignment:** Developed a South East Asian mask lesson for San Diego Museum of Art's *Educators Art Fair How to Guide* (2012).

### **Whitney Museum of American Art, New York, NY**

*Research Fellow*, Sept. 2010-May 2011

**Assignment:** Prepared an extensive literature review on Teen Programs in Museums to inform the development of an IMLS grant application

**El Museo Del Barrio, New York, NY**

**Curriculum Consultant**, Sept. 2010-June 2011

**Assignment:** Aided in the development of a Day of the Dead lesson unit for the El Museo Del Barrio's website. As a consultant I wrote lesson plans and synthesized relevant contextual information.

**Solomon R. Guggenheim Museum, Learning Through Art Blog**

**Blogger**, Sept. 2009-May 2010

**Teachers College, Columbia University, New York, NY**

**Literature Review Preparer for Professors O.Hubard & S. Sarigianides**

May 2009

**Topic:** Arts Integration in School Settings

**Solomon R. Guggenheim Museum, New York, NY**

**Literature Review Preparer**, Dec. 2007

**Topic:** Art and Problem Solving

**MoMA/TC Roundtable: Interdisciplinary Lessons for High School**

**American Identity: Cultural Icons; Places and Objects; Social Concerns; Life Stories, Teachers College Press, New York, NY**

**Lesson Contributor**, Published in 2007

## **SPEAKING**

**2013 NAEA National Convention, Fort Worth, TX**, March 2013

**Presenter** for presentation entitled: *Dissertation reflections and findings, an investigation of: Professional artists participation in children's museum education programs.*

**Building Audiences, Visitor Engagement: A Foundation for our Future**  
**Mid-Atlantic Association of Museums, Annual Meeting, Tarrytown, NY**,  
October 2012

**Panelist** for session entitled: *Demonstrating Impact on School Audiences: Evaluating Single-Visit Programs at Museums*

**Teaching for Creativity: An Institute for Educators, Solomon R. Guggenheim Museum, New York, NY**, July 2011

**Panelist** for session entitled: *Assessing the Nebulae: Case Studies from the Field*

**Creativity, Imagination, and Innovation in Education Symposium**

**Teachers College, Columbia University, New York, NY**, April 2011

**Co-facilitator** with Dr. Olga Hubbard for session entitled: *Creating Worlds with Photomontage*

**Thinking Like an Artist, Solomon R. Guggenheim Museum, New York, NY**,  
June 2010

**Moderator** for session entitled: *Creativity in the Art Classroom*

• Panelists included Dr. Ellen Winner & Dr. Lois Hetland from Project Zero

**Conversations Across Cultures: Bridging Discourses, Teachers College, Columbia University, New York, NY**, Nov. 2010

*Panelist for session entitled: Embodiment of Artistic Experience*

**Educating the Creative Mind, Kean University, Union, New Jersey, March 2010**

*Co-facilitator with Dr. Olga Hubbard for session entitled: Creating Pictures, Creating Art*

**“Are We Listening?” NYC Museum Educators Roundtable, Bronx Botanical Gardens, Bronx, NY, May 2009**

*Panelist for session entitled: But Can They Interpret? Re-Considering Inquiry for 4-6 Year Olds*

**Ways of Doing: Re-Conceptualizing Research Practices in A&H, Teachers College, Columbia University, New York, NY, Nov. 2005**

*Respondent for session entitled: Exploring the Methodological Boundaries of Research in Arts and Humanities*

- Session speaker was Dr. James Diggle, Associate Dean of Research and Professor of Fine Arts at the U. of Plymouth, UK

**EXHIBITS &  
SHOWS**

**Jukebox Radio, [www.jukeboxradioband.com](http://www.jukeboxradioband.com)**

*Co-Creator, Co-Manager, and Puppeteer, Nov. 2008-Current*

- Numerous performances at the following museums: The Jewish Museum, The Isamu Noguchi Garden Museum, Orange County Museum of Art, The Solomon R. Guggenheim Museum, Hudson River Museum, The North Carolina Museum of Art, and The Neuberger Museum of Art.

**Myers Art Award and Exhibition, Macy Gallery**

Teachers College, Columbia University, New York, NY, Sept. 2010

**Conversations Across Cultures: Bridging Discourses**

Macy Gallery, Teachers College, Columbia University, New York, NY

*Exhibition Co-Curator, Nov. 2009*

**MEMBERSHIP,  
HONORS,  
& AWARDS**

IRB Certification

American Association of Museums

National Art Education Association

American Education Research Association

New York City Museum Educators Roundtable

Student Scholarship, Teachers College, Columbia University, Fall 2007, Spring 2005, and Fall 2004

**LANGUAGE**

Basic Spanish