

ARDINA GRECO 752 Mansfield Dr., Claremont, CA 91711
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EDUCATION **Teachers College, Columbia University, New York, NY**

- Ed. D. Candidate in Arts in Education, ABD Status, Projected degree Spring 2016
- Ed.M. in Arts in Education, May 2004

San Francisco Art Institute, San Francisco, CA

- BFA in Interdisciplinary Arts, June 2000

Parsons School of Design, Paris, France

- BFA Coursework, Sept. 1996 – May 1998

UNIVERSITY

EXPERIENCE ***Art Education Program Associate, Teachers College, Columbia U. (2010-2013)***

- Museum education course and conference development.
- Create and maintain museum/university collaborations.

Part-time Instructor, Teachers College, Columbia U. (2009-2013)

Courses Include:

Museum as a Resource

Museums Education Issues

NYC Museums: Varieties of Visual Experience

Problems in Art Ed.: Museum Research and Evaluation

Artistic Lives of Children (*Guest Instructor*)

Art for Classroom Teachers (*Guest Instructor*)

Curriculum Issues and Practice: Framing Discourses (*Assistant Instructor*)

Curriculum Issues and Practice: Storying our Lives (*Assistant Instructor*)

Thesis Advisor, Teachers College, Columbia U. (2012)

- Advise graduate students towards completion of M.ED requirements in Art Ed.

Columbia University, New York, NY

Thesis Committee Member: M.A. Museum Anthropology (Fall 2013), M.A.

Journalism (Spring 2012), M.A. Museum Anthropology (Fall 2011)

Wells College, Aurora, NY

Internship Sponsor and Teaching Mentor, Winter 2011

TEACHING

EXPERIENCE ***Freelance Arts Educator, Various Institutions, 2000-Current***

- Design and implement art gallery and studio programming for all audiences
- Develop arts curricula for single lessons and culminating units
- Develop student and teacher portfolios and present exhibitions
- Develop and maintain community partnerships
- Collaborate with teachers in the creation of arts integrated curricula
- Establish and maintain relationships with school principals and personnel
- Supervise and mentor program interns
- Schedule programs and supervise budgets

Institutions Include:

Museum of Contemporary Art San Diego, San Diego, CA (2013-Current)
San Diego Museum of Art, San Diego, CA (2001-Current)
Museum of Modern Art, New York, NY (2005-2013)
Solomon R. Guggenheim Museum, New York, NY (2004-2013)
Isamu Noguchi Garden Museum, Long Island City, NY (2003-2013)
Victor D'Amico Institute of Art, Amaganset, NY (2010 & 2011)
The Jewish Museum, New York, NY (2007-2009)
Orange County Museum of Art, Newport Beach, CA (2001-2002)
Irvine Fine Arts Center, Irvine, CA (2000-2002)
New Traditions Elementary School (1998-2000)

**CONSULTING
EXPERIENCE*****Freelance Arts Education Consultant, Various Institutions, 2004-Current***

- Curriculum Consultant to schools, museums, and teaching artist guilds
- Professional Developments: Museum Education, Inquiry, Arts Integration, Discipline Specific Learning, Aesthetic Education, Common Core, Artistic Development, Art Adaptations for Learners with Disabilities, and Art Material Explorations.

Institutions Include:

Young Audiences San Diego, San Diego, CA (Aug. 2012 & 2013, Jan. 2015)
Mingei, San Diego, CA (Jan. 2014)
Lalela Project, New York, NY (Oct. 2012)
LUX Art Institute, Encinitas, CA (Sept. 2011)
Museum of Contemporary Art, San Diego, CA (Aug. 2011)
Metropolitan Opera Guild, NY, NY (2010 & 2011)
El Museo Del Barrio, New York, NY (Sept. 2010-June 2011)
Brooklyn Arts Council, Brooklyn, NY (Nov. 2009)
Central Park Zoo, NY, NY (June 2009)
IDEAL School, NY, NY (June 2009 & 2010)
PS 88, Queens, NY (May 2007-2010)
Isamu Noguchi Garden Museum, Long Island City, NY (Sept. 2004-Dec. 2004)

SPEAKING**NAEA National Convention, San Diego, CA March 2014**

Encountering Process: Innovations in Museum-based Artist Demonstrations

NAEA National Convention, Fort Worth, TX, March 2013

Professional artists participation in children's museum education programs.

Building Audiences, Visitor Engagement: A Foundation for our Future

Mid-Atlantic Association of Museums, Tarrytown, NY, October 2012

Demonstrating Impact on School Audiences: Evaluating Programs at Museums

Teaching for Creativity: An Institute for Educators, Guggenheim Museum, New York, NY, July 2011

Assessing the Nebulae: Case Studies from the Field

Creativity, Imagination, and Innovation in Education Symposium

Teachers College, Columbia U., New York, NY, April 2011

Creating Worlds with Photomontage

Thinking Like an Artist, Guggenheim Museum, New York, NY, June 2010

Creativity in the Art Classroom

Conversations Across Cultures: Bridging Discourses, Teachers College, Columbia U., New York, NY, Nov. 2010

Embodiment of Artistic Experience

Educating the Creative Mind, Kean University, Union, New Jersey, March 2010

Creating Pictures, Creating Art

“Are We Listening?” NYC Museum Educators Roundtable, Bronx Botanical Gardens, Bronx, NY, May 2009

But Can They Interpret? Re-Considering Inquiry for 4-6 Year Olds

Ways of Doing: Re-Conceptualizing Research Practices in A&H, Teachers College, Columbia University, New York, NY, Nov. 2005

Exploring the Methodological Boundaries of Research in Arts and Humanities

RESEARCH &

PUBLISHING

Freelance Research and Writing, Various Institutions, 2007-Current

- Develop and write lesson plans and curriculum for publication
- Prepare and write summaries and literature reviews for grants and research
- Analyze data
- Conduct interviews and observations
- Contribute to journals and blogs
- Review journal articles

Institutions Include:

Museum of Contemporary Art San Diego, San Diego, CA (June 2014)

College Board, New York, NY (March 2011-March 2014)

San Diego Museum of Art, San Diego, CA (March 2012 and 2014)

Teaching Artist Journal (Feb. 2012 – Current)

Isamu Noguchi Garden Museum, Long Island City, NY (Feb – May. 2013)

ALT/Space (Oct. 2011-Oct. 2012)

Whitney Museum of American Art, New York, NY (Sept. 2010-May 2011)

Teachers College, Columbia University (2011)

Guggenheim Museum, New York, NY (Dec. 2007-May 2010)

Museum of Modern Art / Teachers College Roundtable (2007)